PEARL HODGES

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Astoria, OR 97103
(858)775-2477
Hodges.Pearl@Gmail.com
www.featherwurmgraphics.com

EDUCATION

University of California, Santa Cruz

Bachelor of Arts, Theater Arts, March 2007

EXPERINCE

La Jolla Country Day School

San Diego, CA

Substitute Teacher

January 2010 – October 2013

Substituted for various Upper and Middle School (high school) classes and as an arts and theater teacher for the Lower School. Worked primarily in the arts (theater, visual, music) but additionally maintained curriculum and assisted study in math, English, science, and other areas.

Jorge Cruise Inc.

San Diego, CA

Illustrator

June 2010 – June 2012

Completed over 40 digital illustrations, digital illustration for apps and magazines, and other design and art work for New York Times best-selling author Jorge Cruise, working closely with the author and his business to successfully produce specified work in an unusually short time frames.

Hodges & Hodges Architects

San Diego, CA

Administrative Assistant

March 2007 – January 2010

Worked for Hodges & Hodges for several years serving a variety of functions, including CAD drafting, color selection and design, 3D rendering, model building, and administrative work including filing, secretarial duties, and communication with builders and suppliers. Also responsible for achieving LEED certification for commercial interiors, compiling, writing, and filing all necessary paperwork and documentation for gold certification.

SKILLS

- Highly proficient in digital art and editing programs including Adobe Photoshop and Adobe Illustrator CS6.
- Highly proficient in Microsoft Word, Excel, PowerPoint, and other office software.
- Highly proficient with social media and website building including basic HTML and CSS and web building utilizing Adobe Dreamweaver CS5.
- Basic proficiency in architectural drafting programs AutoCAD and ArchiCAD, as well hand drafting and architectural model building.
- Verifiable skill and training in many artistic, theatrical, and craft mediums including illustration in watercolor and ink, prop building, costume design and fabrication, and other media.
- Intrinsic skills in organization with high proficiency in utilization of order, cataloging, and aesthetics.